

A FILM BY EWA STANKIEWICZ-JORGENSEN

*A Rebel Artist and a Russian Psychopath
in a Duel That Spiraled Out of Control.*

CRUCIAL PLAY

DOUBLE GAME WITH THE EVIL EMPIRE

CRUCIAL PLAY

Written and Directed by Ewa Stankiewicz-Jorgensen

Year	2026
Country of Production	Poland
Language	Polish, English, Russian
Running Time	116'



Double Game with the Evil Empire. On the eve of World War II, Marta, a pianist from Lviv, receives a scholarship to New York City to compose a symphony for one of the world's greatest concert halls. With her one-year-old son in tow, she dives into the vibrant world of jazz clubs, while negotiating a contract with a major record label. Due to mysterious accident Suddenly, Marta is no longer in New York but in Poland occupied by Nazi Germany and Soviet Russia. What she thought were vivid dreams of prisons, labour camps, and exile deep into USSR and a desperate struggle with a Soviet sadist begins to bleed into reality. Still working on the same symphony – The Way Home – she throws out fragments of the score from the cattle car that transports her, hoping strangers will preserve her music. Is a perilous escape Marta undertakes a heroic move to save her son or a figment of her imagination? Which world is real? The question forces Marta to define for herself what it means to find a way home.

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